

# HALAY BAŞI KİM ÇEKER

Bilgi :www.sazkursu.fr  
Notasyon :Cengiz GÜMÜŞ

Kaynak Kişi :Sabri Saygılı  
Yöresi :Yozgat

The musical score is presented in six staves, each representing a different instrument or part. The notation includes treble clefs, a common time signature (C), and various musical symbols such as stems, beams, and notes. Fingerings are indicated by numbers 0, 1, 2, 4, and 5 below the notes. Bowings are indicated by upward and downward arrows above the notes. The score is divided into two main sections, labeled 1 and 2, which correspond to the list of pieces below.

**1**  
(Halay Başı Kim Çeker )2  
(Bir Edalı Kız Çeker )2  
(O Kız Yolu Şaşırmış )2  
(İnşallah Bize Gider )2

(Halaylı Yar Halaylı )2  
(Maşrabası Kalaylı )2

**2**  
(Halayda Gördüm Seni )2  
(Gül İken Derdim Seni )2  
(Öpmeye Kıyamazken )2  
(Ellere Verdim Seni )2

(Halaylı Yar Halaylı )2  
(Maşrabası Kalaylı )2